



*This newsletter will provide you regularly with news about the activities of the Servais Society and the Festival Servais 2007.*

*Deze nieuwsbrief bestaat ook in het Nederlands.*

## Newsletter

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### Festival news

#### Looking back on the activities of January-March

##### An interesting series of concerts

During the past weeks a series of concerts has taken place in which Servais' music was played all over the country: in the University of Liège, the Royal Library of Belgium in Brussels, in the 'Van Dijck salons' in Mechelen, the Museum of musical instruments in Brussels and in the German city Holzgerlingen.

The Slovak Sinfonietta, one of Europe's best orchestras, also played Servais, directed by the Flemish conductor Herman Engels. They performed in Zilina (Slovakia), Antwerp and Turnhout. In Heist-op-den-Berg the cellist Didier Poskin played a concert 'Autour de Adrien François Servais' with the Orchestre Royal de Chambre de Wallonie. Finally Servais' Variations on *God save the King* was played in Essenbeek (Halle).



*Interview with Didier Poskin during the concert in Turnhout.*

##### Educational portfolio and drawing contest

In February the schools in Halle received educational portfolios containing information about Servais' life and career. Teachers can use this material to introduce the cello virtuoso to their pupils and to inspire them to participate in a drawing competition on the Servais theme (his life, family, the age of Romanticism, the cello etcetera). To this end the Servais Society also inserted a special youth section in the Servais website: [www.jeugd.servais2007.be](http://www.jeugd.servais2007.be).





### **Servais in the Library**

On 27th March the City Library of Halle opened a small educational exhibition on Servais.

### **Servais walk: in Servais' footprints**

Many places in the city of Halle remind the great cellist. In collaboration with the Tourist Office the Servais Society mapped out a Servais walk, described in an illustrated brochure written by city guide Zeger Desmet and historian Peter François. It also contains an English summary. This brochure is for sale in the Tourist Office and the city Library. The price is € 2,50 + € 1 mailing costs (account number 001-1190862-69 of vzw Toerisme Halle – subject: 'brochure Servais walk').

### **Coming soon... (April-June 2007)**

13-15 April – Ghent, Royal Conservatory

National Cello Competition 'Adrien François Servais'

You can find more information on [www.servais2007.be](http://www.servais2007.be)

or on [www.rotarygent.org](http://www.rotarygent.org).

19 April – Maastricht, Conservatory

Concert 'Souvenirs of Servais' by Mirel Iancovici and his students

21 April – Hulste, Muizelhuis

Winners concert National Cello Competition

4 May – Halle, Raadzaal New City Hall

Recital Viviane Spanoghe and André De Groot

5 May - 6 June – Old Post Office and Zuidwestbrabants Museum Halle

Exhibition 'Adrien François Servais 1807-2007'

May-June – Grand Place Halle

Appetizer concerts

6 June – Halle, Raadzaal New City Hall

Academic conference

6 June – Halle, Basilica of Saint-Martin

Anniversary Concert '200 years Servais'

*[More information on www.servais2007.be](http://www.servais2007.be)*

### **Call to the Support Committee and the Committee of Honour**

A short time ago we could welcome the hundredth member of the Support Committee and the Committee of Honour. We invite all Servais sympathizers to join one of these committees. If you agree, your name will be mentioned in the program and on our web site.

Financial contributions (Support Committee) are welcome but are not necessary (Committee of Honour). Your moral support is of prime importance.

Registration is simple and can be done through the web site [www.servais2007.be](http://www.servais2007.be). You can also register by e-mail, by letter or phone.



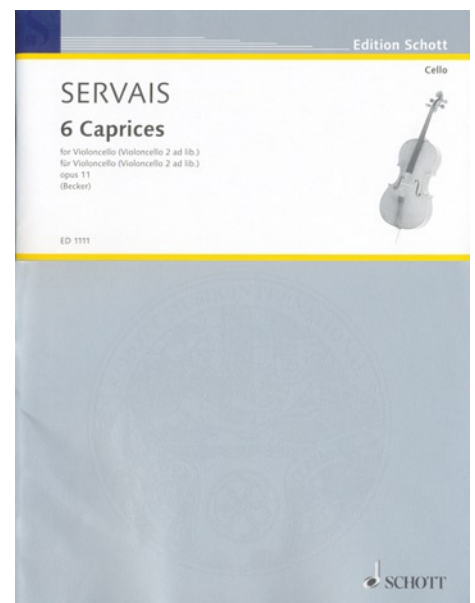
## Other news about Servais

### New edition of 'Six caprices'

In 1838 B. Schott's Söhne in Mainz edited Servais' opus 1. In the next decades another eighty compositions were being released by Schott, together with dozens of reissues and arrangements.

In this very Festival year Schott republished Servais' Six Caprices', opus 11. The former edition dates back from the years 1980. Schott has got branches in Mainz, London, Madrid, New York, Paris, Prague, Tokyo and Toronto.

*Servais 6 caprices for Violoncello  
(Violoncello 2 ad lib.) opus 11.  
Becker.  
Schott, reissue, [2007] (ED 1111).*



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