



Newsletter

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In the pipeline

Four days with Servais

Between April 7th and 10th the Tansman Cello Quartet will be staying in Halle. They will conduct master classes at the "Servaisacademie" for four successive days. Cellists of all levels and ages are welcome. People will be given an opportunity to listen to the participants during their final performance on Sunday afternoon. Those who want to explore Halle as the Servais town can join in with a Servais sightseeing tour and pay a visit to the Servais rooms of the city museum.



Cello competition Edmond Baert

On 6 and 7 May 2016 the fifteenth edition of the cello competition Edmond Baert will take place in Sint-Pieters-Woluwe (Brussels). Candidates can register until 15 March. Public is welcome during the first round on 6 May as well as at the finals on 7 May.

Competitors from category C will play one of the 6 Etudes by Servais as well as Servais' arrangement of La Romanesca. The Servais Society will offer a prize for the best performer of a Servais composition.

More information:

<https://academiewsp.wordpress.com/concours-de-violoncelle/>

A tribute to Servais 1866-2016

On 26 November 2016 the 150th anniversary of Servais' death is commemorated during a Mass in the Basilica of Halle and a concert by the Sint-Martinus wind orchestra. On Sunday 27 November 2016 some 30 students and teachers of the Belgian conservatories will come to Halle in order to pay tribute to Servais. More information will be announced in due time.

Looking back

Servais Concert 14 November 2015

On the 14th November 2015 a special concert took place in the Basilica in Halle: the 18th Servais Concert was at the time the final concert of the festivities around 225 years of the Halle wind orchestra. The Jan Niklaaskoor and the Bhag ensemble were the performing musicians, as well as the cellist Benjamin Glorieux.





Servais outside Halle

Music by Servais is regularly being performed all over the world. The Servais Society tries to attend to as much of those concerts as possible. A short review of three recent concerts.

On Sunday **27 September 2015** the cello octet 'La Cheville affolée', that consists of eight masters of the Conservatoire Royal de Bruxelles, performed at the Music Festival of **Lasne**, in the cosy Eglise de Couture Saint-Germain. At the program, among other works, Souvenir de Spa by Servais.



During the Korean Festival Brussels a concert took place on **2 October 2015** in the Amuz in **Antwerp**. An occasional ensemble conducted by Dirk Verelst played Servais' Souvenir de Spa. The soloist was Gun-Woo Park.



From **6 to 8 November** the Batta & Co Festival took place in **Maastricht**. During five concerts the audience were able to discover a lot of music by Maastricht composers and their friends. The compositions by Alexander Batta and Joseph Hollman were at the center. Both artists had a strong tie with Brussels and the Belgian cello school. Also Servais was involved with his phantasy on the Dutch national anthem. Some of the compositions performed came from the Halle Servais Collection. Frans Van Ruth and Doris Hochscheidt, both initiators and performers did very well.



Miscellaneous news

Also the Servais Society has got a Facebook page of its own now. It contains pictures of the activities and hot news.

In November 2015 Peter François met Dr Gustav Kuhn, president, Reto Müller, vice president, Albert Zedda, honorary president and some 20 other members of the Deutsche Rossini Gesellschaft. The DRG gathers a few hundred Rossini fans, mainly from Germany, Switzerland and the rest of Europe. The so-ciety regularly organizes trips and other activities, and publishes a magazine. Meanwhile the DRG and the Servais Society started an exchange membership.

www.rossinigesellschaft.de

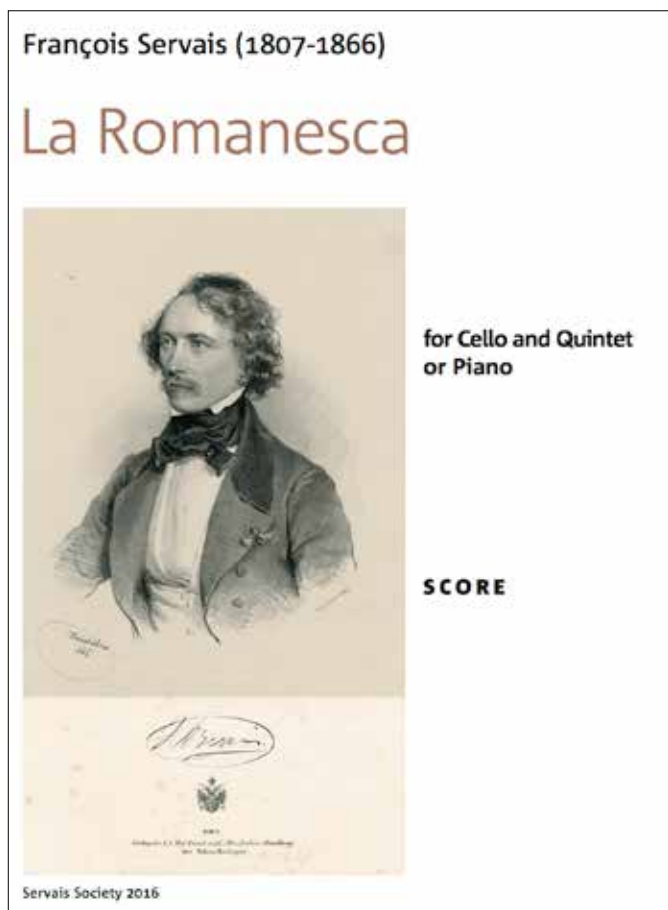
Since 1 February 2016 a big family tree of the Servais family is hanging in the reading room of 'den AST', mentioning all the descendants of François Servais. It is an actualized version of the family tree made by the Servais Society in 2007. The new version is to be seen during the opening hours of 'den AST', which comprises the local museum and city archives.

In the showcase

Score La Romanesca

Servais' arrangement of La Romanesca, a dance tune from the 16th century, scored a success in 1842. It is a very modest and peaceful little work and it is also very short, what makes it ideal for an encore. During the following sixty years in the whole of Europe and even in Russia, Servais' arrangement was being published and distributed. We had to wait until 2016 before a new edition was published by the Servais Society.

François Servais,
La Romanesca for Cello and Quintet or Piano.
Halle, Servais Society, 2016. Introduction by Peter François.
€ 10 (members: € 9). Only cello-piano or cello-quintet: € 6
(members: € 5,40).



Score Souvenir d'Anvers

Servais' Souvenir d'Anvers has only be conserved in manuscript. Nevertheless the piece is certainly worth while. Nicolas Deletaille edited it.

François Servais, *Souvenir d'Anvers for Cello and Piano.*
Edited by Nicolas Deletaille.
 Halle, Servais Society, 2016.
 € 15 (members: € 13,50).

Score Souvenir de Spa

Servais' Souvenir de Spa has been arranged for dozens of strengths, but a version for wind orchestra was lacking. That changes now, thanks to the Halle wind orchestra. At the occasion of its 225th anniversary the Society took the initiative to have Servais' most famous composition arranged. The edition was supported by the Servais Society and Vlamo.

François Servais, *Souvenir de Spa.*
Bewerking voor harmonieorkest.
 Halle, Servais Society, 2015.
 Score and parts: € 50

Concert Calendar

April 7-10, 2016 – Four days with Servais

Halle, Servais Academy
 9 and 10 April, 2 PM: 'Servais walk'
 10 April, 5 PM: final concert

www.servais-vzw.org



April 23, 2016 – Klassieke Concerten Pepingen

Alvaro Quintero Guzmán, cello & Vincent Tolnier, piano.
 Work by Servais: La Romanesca
 Bellingen, Abdijkerk, 8 PM

www.kunstinpepingen.be

May 6-7, 2016 – Cello Competition Edmond Baert

Sint-Pieters-Woluwe

<https://academiewsp.wordpress.com/concours-de-violoncelle/>

October 21-29, 2016 - Amsterdamse Cello Biënnale

<http://www.cellobiennale.nl/>

November 26-27, 2016 – Servais 1866-2016

More info soon on www.servais-vzw.org

Are you going to perform a composition by Servais in the near future or do you know about a performance;

Please let us know!

Most recent info: www.servais-vzw.org

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 Servais Society, 2016

