



Newsletter Servais Society n° 41-42 - July-August 2017

6 JUNE: SERVAIS' ANNIVERSARY CELEBRATED WITH START RESTAURATION VILLA SERVAIS

On 6 June 2017 the members of the Servais Society and the people who participated in the champagne sale gathered at the Villa Servais for the celebration of Servais' 210th anniversary. Geert De Poorter, the villa's new owner, welcomed the numerous public. Peter François told that Servais hasn't escaped notice during the last ten years. Linda Temminck explained how she operated in restoring the Rossini medallion and reconstructing the Meyerbeer medallion. Walter Wiertz, a Meyerbeer expert from Germany and Henry Vanderlinden, Servais' great-great-grandson, expressed their appreciation of the initiative. The alderman Marc Snoeck and the mayor Dirk Pieters spoke a few words in conclusion. Cellist Ann Van Hecke and the dancers of Project.C provided the intermezzos. Afterwards we touched glasses on Servais' health with the new Servais beer.





Rossini



Meyerbeer



More photos on the [facebook page](#).

SERVAIS SOCIETY TRAVELLED TO THE UKRAINE

The Servais Society is focusing strongly on the international promotion of Servais, especially in the cities he ever visited. Peter François travelled to the Ukraine at the invitation of the Ukraine Embassy in Brussels. The ambassador Mykola Tochytskyi and his wife Tamara Tochytska have been very helpful.

In Lviv Peter François visited the former German Theatre and the Town hall, two places where the Halle cellist performed. He had a fruitful conversation with the rector and the vice-rector of the Musical Academy. Lubov Kyyanovska, a teacher of music history, explained that Servais was well-known and appreciated in the Ukraine and that his concerts left a deep impression to, among others, the most famous poet of the country Taras Shevchenko, who laudatory wrote about him. In 1860 the Musical Society of Galicia offered him a diploma of honour, a mark of honour only granted to the greatest musicians. In the library of that institution some forty compositions by Servais are being conserved.



Musical Academy Lviv

In Kiev Peter François was being received warmly by the vice-rector professor Volodymyr A. Buhrov of the Taras Shevchenko National University. The 'Salle de l'Université' where Servais performed with much success, still exists. Servais also gave concerts in the 'Salle des contrats' which also still exists. Peter François had a special meeting with Alexander Piriyeu, a cellist who already had played Servais 'Souvenir de Spa' in Kiev and who is very active as a concert organizer. He also had an interesting talk with the rector and a few teachers of the National Pedagogical Dragomanov University. In Kiev François also met Luc Jacobs, the Belgian ambassador in the Ukraine and Vladimir Sheiko, director of the National Radio Company of Ukraine and chief-conductor of the Ukrainian Radio Symphony Orchestra. Finally in Zitomir he talked to Petro Datsenko, general director of the Philharmony of Zitomir, which is settled in the theatre where Servais possibly performed.



Taras Shevchenko National University

Both in Lviv and Kiev plans are ripening to get to work with Servais' music and in both cities one is interested in further investigation of Servais' presence.

More photos on the [facebook page](#).

SERVAIS MEETING IN JAPAN

In Kyoto our members Geert De Poorter, Maud Leschevin and Enora De Poorter met two other members of the Servais Society, Yutaka Hayashi and Hitoshi Washizu. Yutaka is a major cellist and is regularly playing music by Servais. Last year he even organized a cello competition to commemorate the 150th anniversary of Servais' death. Hitoshi is an amateur cellist and a great fan of Servais.



Yutaka Hayashi and daughter Saki posing with the De Poorter family in front of the Fushimi Inari-Taisha Temple.

More pictures on the [facebook page](#).

BOOK 'THE BELGIAN SCHOOL OF CELLO PLAYING'

In this book Peter François offers a detailed picture of 190 years of cello teaching in Belgium. Many tens of prominent cellists are being illuminated, often with a wealth of information on their careers and their oeuvre if they have also composed. Of course a lot of attention goes to the Halle cellists. The book counts 200 pages and is richly illustrated. It also contains a list of the more than 900 cellists who have graduated in Belgium since 1830.

The book is for sale via the [Servais Society](#).



The Belgian School of Cello Playing
De Belgische Celloschool
L'Ecole belge du Violoncelle
Peter François

AGENDA

01.10.2017 - Servais walk and concert

Performances by students of the Servais Academy and Benjamin Glorieux in the Villa Servais.

[More info](#)

06.10.2017 - Cellist Composer Recital

Japanese cellist Yutaka Hayashi will play Servais, Mainardi and Romberg.
Nagoya (Japan), The Concert Hall

[More info](#)

08.10.2017 - Cellist Composer Recital

Japanese cellist Yutaka Hayashi will play Servais, Mainardi and Romberg.
Osaka (Japan), The Phoenix Hall

[More info](#)

24.10.2017 - Misia, Quand Paris avait une Reine

Performance about Servais' granddaughter Misia by Compagnie Lire Autrement, with pianist Domitille Bès, Simone Hérault, Alexandre Lachaux and Amanda Langlet.

Paris, Théâtre Traversière, 8.30 PM

[More info](#)

12-15.04.2018 - Third 'Four days with Servais'

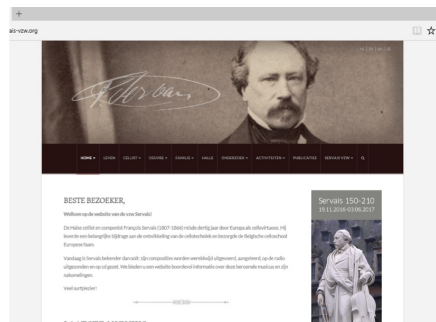
Cello masterclasses with the Tansman Cello Quartet in Halle.

11-12.05.2018 - Cello Competition Sint-Pieters-Woluwe

VISIT THE SERVAIS WEB SITE!

Since 2005 Servais has got his own spot on the internet. In the end of 2016 the website was totally renewed, with even more pictures, sound fragments and information. Pay a visit quickly and let us know your opinion!

[Visit the web site](#)



© Servais Society, 2017

Contact:

[e-mail](#)

[modify preferences](#) or [unsubscribe](#)

This email was sent to <<Email Address>>
[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)
Servais Society · Beertsestraat 45 · Halle 1500 · Belgium