Newsletter Servais Society

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Newsletter Servais Society n° 50-51 - Sept-October 2018

12-14 OCTOBER: 1st BRUSSELS CELLO FESTIVAL

From 12 to 14 October 2018 the first Brussels Cello Festival will take place, an initiative from the Belgian Cello Society and its artistic director Han Bin Yoon. On Friday evening 12 October six top-ranking cellists will perform Bach's entire Cello suites. On Saturday morning Paul Katz will give a masterclass. After a Brahms recital and chamber music by Schubert Casco Phil will give a gala concert. Sunday starts with a masterclass followed by chamber music by Arensky and Tchaikovsky. At the closing concert at 3 PM a cello orchestra will perform.

More info





18-27 OCTOBER: CELLO BIENNALE AMSTERDAM

Only four days after Brussels a second cello festival will take place: for ten days the cello is going to be the leading instrument in tens of concerts, masterclasses and other events at the 7th Cello Biennale in Amsterdam. For the fifth consecutive time the Servais Society will be present the whole time with a stand in the income hall. Come and pay us a visit!

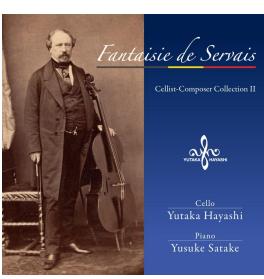


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RESERVE YOUR SERVAIS CD NOW!

After 10 years Yutaka Hayashi has become a natural at Servais' music and it was time for a cd. That cd contains no less than six compositions by Servais: four of his best known pieces - Souvenir de Spa, Le Carnaval de Venise, La Romanesca and La Fille du Régiment - and two duos on Der Freischütz and La Traviata. Those two duos, coming from the collection of the Servais Society, are being recorded for the first time. The CD appears in Japan and will only be available in Europe via the Servais Society. € 20 (+ € 3 shipping costs - € 8 outside Belgium)





23 NOVEMBER: SERVAIS CONCERT WITH YUTAKA HAYASHI

The Japanese cellist Yutaka Hayashi is a renowned teacher and soloist. For many years he has been playing Servais' compositions at most of his concerts and is preparing a CD dedicated to Servais. The ideal guest to celebrate the fifteenth anniversary of the Halle Servais Society. At the program some magnificent cello pieces by Servais and other members of the Belgian School of Cello Playing.

SPECIAL OFFER:

'Anniversary package 15 years Servais Society':

- 1 ticket + Servais CD Yutaka Hayashi: € 30
- 2 tickets + Servais CD: € 44

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COMPETITION TRIOMPHE DE L'ART

The fourth edition of the International Music Competition 'Triumph of the Art' is open to string players from 15 to 32 years old and will take place in the Brussels Conservatory from 19 to 24 November 2018.

Cellists in category 1 (15-20 years old) will in the first round be able to choose between a short virtuoso composition by David Popper or François Servais.

Cellists in category 2 (21-32 years old) will have to play a caprice by Servais, Franchomme or Piatti during the first round. You should apply before November 9.

The Servais Society awards a special prize for the best performance of a work by François Servais: 100 euros in category 1 and 150 euros in category

2. The jury can decide not to award the prize. More info

IV. International Music Competition Triomphe de l'Art 19 - 24 November 2018 **Disciplines** String instruments Chamber music ensembles solo violin, alto string instruments, cello, double bass string instruments with piano lst age group: 15 - 20 years Age group: 15 - 32 years 2nd age group: 21 - 32 years Location: Koninklijk Conservatorium Brussel, Brussels, Belgium Application deadline: 9 November 2018 www.triomphedelart.org Total amount of prizes: 4000 euros Avec le soutien du / Met de steun van het / With support of Koninklijk Conservatorium Brussel

DVD/USB 'LIFE IN VILLA SERVAIS'

In June 2018 more than 1200 people visited the exposition 'Life in the Villa Servais'. Those who didn't get there or want to experience it again can buy the dvd with the documentary film. 32 witnesses tell the rich and eventful history of the building. The dvd is for sale at the price of 8 euros, extensive booklet included. If you pay 7 euro more you can get



the film also on a memory stick in the shape of a cello. Order? Mail to the Servais Society.



More info

RECORDING 'MOT POUR BASSE'

In the series of Naxos recordings of Rossini's piano music recently a cd appeared dedicated to the Péchés de vieillesse'. On that cd we can find the first recording of 'Un mot pour basse et piano' that Rossini wrote for Servais in 1858. Peter François discovered the manuscript during his research on the Halle cello virtuoso. The performance is in the hands of the Italian pianist Allesandro Marangoni.

Naxos 8.573822. ROSSINI, G.: Piano Music, Vol. 8 (Marangoni) - Péchés de vieillesse: Chamber Music and Rarities, Vol. 1



AGENDA

12-14,10,2018 - Brussels Cello Festival

First edition of the Brussels Cello Festival, with masterclasses and concerts by excellent cellists. More info

18-27.10.2018 - Amsterdamse Cello Biënnale

The Servais Society will be present.

More info

27.10.2018 - Servais-Wagner in Marche-en-Famenne

Didier Poskin and Pierre Brunello will play works by Bach-Kodaly, Jongen, Prokofiev, Dutilleux, Piazzolla and the duo on Tannhaüser by François Servais, in the Eglise St. Remacle, Place du Roi Albert in Marche-en-Famenne.

More info

18.11.2018 - Souvenir de Spa in Tilff

The Orchestre de l'Université de Liège and soloist Pierre Fontenelle will play Servais' Souvenir de Spa.

More info

19-24.11.2018 - Competition 'Triomphe de l'Art'

For string instruments and chamber music ensembles. Cellists can choose to play a Servais piece in the first round.

More info

23.11.2018 - 22th Servais Concert

Servais Concert with Yutaka Hayashi and Yusuke Satake in the New Town Hall in Halle.

More info

16.12.2018 - Souvenir de Spa in Liège

The Orchestre de l'Université de Liège and soloist Pierre Fontenelle will play Servais' Souvenir de Spa.

More info



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Through the web site







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