



Newsletter Servais Society n° 54 - June 2019

SERVAIS ON RUSSIAN TELEVISION

In January 2019 a Russian television crew made a documentary on Servais in Halle, with special focus on Servais' merits for the cello technique and his affiliation with Russia. The result was broadcasted on 10 April 2019 at the Russian national channel station 'Kultura'. You can still watch it via: <https://tvkultura.ru> .





31 MAI-1 JUNE: CELLO COMPETITION SINT-PIETERS-WOLUWE

Twenty young cello talents will participate at the semi final of the Edmond Baert cello competition on Friday 31 May. Some of them will play La Romanesca and an Etude by Servais as compulsory pieces. The final will take place on Saturday 1 June.

[More info](#)

**Concours de Violoncelle
de Woluwe-Saint-Pierre**

Prix Edmond BAERT

Vendredi 31 mai 2019
Demi-finale

Samedi 1er juin 2019
Finale

Salle Fabry
Avenue Charles Thielemans, 93
1150 Bruxelles

Entrée libre

Une organisation de
l'Académie de Musique de Woluwe-Saint-Pierre
Avenue Charles Thielemans, 28 - 1150 Bruxelles

Renseignements :
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POLISH SUCCESS FOR SERVAIS

On 21 March 2019 Servais was being celebrated in Krakow. The second evening of the Cello Spring festival was fully dedicated to the Halle cellist. Peter François was invited to give a lecture on Servais' life and work. Maria Czaplinska played *Souvenir de Spa*, Pawel Czarakczew continued with the *Fantaisie et Variations brillantes sur le Désir*, Gabriela Karpiesiuk played the *Fantaisie sur deux airs russes* and Aleksandra Lignar ended with the *Fantaisie sur la Fille du Régiment*. The audience in the Aula Florianka was very enthusiastic about the performance.



Maria Czaplinska

Zdzisław Łapiński, head of the cello department at the Krakow Conservatory, who learned to know Servais' music during his studies, considered Servais' compositions to be very interesting to teach special playing techniques. For that reason he made it compulsory for his students to study a composition by Servais in their second master year. As a result more than fifty young Polish musicians have got acquainted with Servais.



Zdzisław Lapiński and Peter François

SERVAIS IN BERLIN

On 16 May 2019 the Kammerorchester Berlin performed Servais' *Grande Fantaisie sur le Barbier de Séville*, with Wen-Sinn Yang as a soloist. This cellist has played Servais for more than ten years, and made a cd fully dedicated to Servais. According to him Servais is one of the most important cellists of the nineteenth century, together with Piatti, Davidov and Popper. The numerous public could appreciate Servais' Fantaisie very well.

Peter François attended this concert and combined his stay in Berlin with research in the Staatsbibliothek, the national library of Germany, which keeps no less than 97 old editions of Servais' music. Recently the library obtained a part of the archives of the music editor B. Schott's Söhne, that contains many traces of Servais.





AGENDA

31.05-01.06.2019 - Cello Competition of Sint-Pieters-Woluwe - Prix Edmond Baert

[More info](#)

01.06.2019 - 23th Servais Concert

Dedicated to the life of Misia Sert, Servais' granddaughter.

[FULL](#)

8.09.2019 - Monument's Day in Halle

Servais and Villa Servais are in the spotlights..

22.11.2019 - 24th Servais Concert

The University Symphonic Orchestra of the Catholic University of Louvain will perform Servais cello concerto and other jewels from the symphonic repertoire.

16-19.04.2020 - 'Four days with Servais'

The Tansman Cello Quartet and Ann Van Hecke will give masterclasses in the Halle Servais Academy.