

4th 'Four days with Servais'



Participants 2018

16-19.04.2020 – Halle



SERVAISACADEMIE HALLE
STEDELIJKE ACADEMIE VOOR MUZIEK, WOORD & DANS



Fourth '4 days with Servais'

Between 16 and 19 April 2020 the Tansman Cello Quartet - Marinela Doko, Fernando Lima, Didier Poskin and Karel Steylaerts - will be staying in Halle. They will conduct master classes at the "Servaisacademie" for four successive days, together with Ann Van Hecke.

Whether you find yourself at the beginning of your cello career, or you are still a student or just an enthusiastic amateur, the Tansman Cello Quartet musicians are inviting you for a unique experience.

The programm

The four-day meeting consists of:

- individual teaching
- group rehearsals
- playing together in an ensemble.

All participants are expected to have carefully rehearsed the works they have selected in advance.

The lessons will take place from Thursday 16 April till Sunday 19 April.

Special activities:

- concert by the Tansman Quartet and Ann Van Hecke on Thursday evening (7.30 PM)
- a 'Servais walk' on Friday or Saturday: following the footsteps of François Servais in the city center and the museum 'den AST'
- diner on Saturday evening together with the teachers (optional)
- final concert by the participants on Sunday afternoon (5 PM)



Place

Stedelijke Servaisacademie Halle, Kardinaal Cardijnstraat 7, 1500 Halle.

Easy to reach by train from Brussels. A survey of accommodation facilities can be sent on request.

Halle is the native town of the 'Paganini of the cello': François Servais, famous 19th century virtuoso, teacher and composer. His exceptional musical personality and impact are still amazing up to our days.

Fee

-18 years: € 130. Adults: € 160.

This amount comprises:

- ✓ four-days coaching
- ✓ drinks and a cold buffet lunch
- ✓ concert of Thursday April 16
- ✓ Servais walk

Registration

via www.servais-vzw.org before **10 February 2020**. After that date it depends on the available places and it will cost 10 euros extra.

Contact

info@servais-vzw.org

0499 33 51 51 (Peter François)



The teachers



Marinela Doko began her musical education in her native town Vlorë (Albania), after which she went to the Academy of Fine Arts in Tirana. After this she perfected her proficiency at 'Conservatoire Royal de Bruxelles'. She was cello soloist in the orchestra of young virtuosi in Tirana, played in the Orchestra of the Albanian Radio, in the 'Orchestre royal de Chambre de Wallonie' and the 'Nationaal Orkest van België'. Now she is teaching at the conservatories of Brussels and Namur.



Fernando Lima de Albuquerque (Brazil) was a student at the 'Koninklijk Conservatorium' of The Hague and the 'Lemmensinstituut' in Leuven (Belgium). He performed with various European Orchestras, such as the 'Residentieorkest' of The Hague, 'Les Musiciens du Louvre' in France and the Orchestra of Grenada (Spain). He is a regular performer in chamber orchestra ensembles and gives cello classes at the 'Conservatoire du Briançonnais'. He is also the driving force of the Briançon Cello Festival *Violoncelles en folie*.



Didier Poskin studied at the 'Conservatoire Royal de Bruxelles' and the 'Muziekkapel Koningin Elisabeth' under Edmond Baert. He perfected himself in Paris and Switzerland under Maurice Gendron and Walter Grimmer. As a member of the Verdi Kwartet he also played with some other musicians, more particularly the members of the Amadeus Kwartet. He recorded a lot of CDs. At present he is a teacher at the 'Conservatoire Royal de Bruxelles'.



Karel Steylaerts was a student of Carlo Schmitz at the Brussels Royal Conservatory and Maria Kliegel in Cologne. Shortly afterwards he was the laureate of the 'Tenuto-wedstrijd'. He is now Principal Cellist at the Brussels Philharmonic, as well as a teacher at the Conservatoire royal de Bruxelles. He is also a member of the string trio 'Trio Fenix'.



Ann Van Hecke studied with France Springuel at the Royal Conservatory of Antwerp and with Tilmann Wick in Hannover. She became laureate or finalist in various competitions and participated in many orchestra and other projects. Nowadays she regularly participates in a Spanish program with Duo Deseo, in collaboration with guitarist Maarten Vandenbenden. She teaches cello and chamber music at 'dé Kunsthumaniora' in Antwerp and is a cello teacher at the 'Servaisacademie' in Halle.