# Newsletter Servais Society n°37 - March 2017

## IN THE PIPELINE: RECITAL ARTE AMANTI (10 MARCH)

The Belarusian cellist Aleksandr Khramouchin is a laureate of the famous Tchaikovski Competition, cellist in the Aviv string quartet and cello soloist of the Orchestre Philharmonique du Luxembourg. The Russian pianist Sofja Gülbadamova won the International Poulenc Piano Competition and the International Rosario Marciano Competition in Vienna.
Aleksandr Khramouchin & Sofja Gülbadamova will perform the Souvenir de St.
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Pétersbourg..

More info: www.servais-vzw.org.

## EXPO 'THE BELGIAN SCHOOL OF CELLO PLAYING' (10-20 May)

Since the 19th century Belgium brought forth many cellists, who acquired a worldwide reputation. The first Queen Elisabeth Competition for cello is an opportunity to pay attention to them.
The Servais Society and the Fondation Eric Feldbusch therefore will organize the exposition 'The Belgian School of Cello Playing' in Flagey, from 10 to 20 May.
An extensive catalogue will offer an overview of 9 generations of Belgian cellists.

More info: website

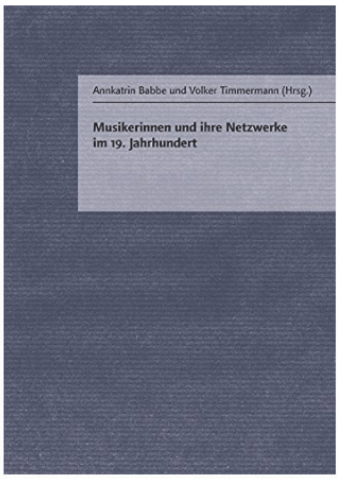
## CD DUO FOR ONE

Under the label Genuin from Leipzig a remarkable cd has appeared: Elena Gaponenko plays duos for cello and piano with herself: she performs both the cello and the piano part, which is a daring exploit both misically and as to the sound recording technique. In that way the Servais enthousiasts will discover Souvenir de Saint-Pétersbourg. The cd also covers works by Stravinsky, Paganini and Liszt.
The recording took place in the Gewandhaus in Leipzig, 170 years after Servais performed there.

'Duo for one', Genuine, GEN 15376 (2015)
More info: website

## MUSIKERINNEN UND IHRE NETZWERKE

The Sophie Drinker Institut examines and documents the female musicians from 1780. That research resulted in amongst other things a comprehensive website and a series of publications. In the twelfth part of the series Katharina Deserno wrote an article on 'Cellistinnen und ihre Lehrer im 19. Jahrhundert' by means of three female cellists from the Belgian School of cello playing: Hélène de Katow and Elisa de Try - students of Servais - and Gabrielle Platteau, who was a student of Gustave Libotton. An interesting study, that unfortunately copies some mistakes from existing publications and draws too little from the results of the recent Servais research.




More info: website

## AGENDA MARCH-JUNE

### 10.03.2017 - Recital

Recital Aleksandr Khramouchin (cello) & Sofja Gülbadamova (piano)
Halle, Church Breedhout

### 21.03.2017 - Lecture 'Servais, Paganini van de cello'
by Peter François (only in Dutch)
Halle, Onze-Lieve-Vrouwecentrum, 7.30 PM

### 22.04.2017 - Le Grand Final
Jean Louis Danvoy & La Cheville Affolée
Chimay, Château de Chimay, 7.30 PM

### 29.04-01.05.2017 - SuperCello
Cello Festival with concerts, lectures and stands. Wen-Sinn Yang and the Brussels Chamber Orchestra will perform Souvenir de Spa by Servais and Peter François will give al lecture on Servais.
Peking, Art Center
More info: website

### 10.05.2017 - Visit to the expo 'The Belgian School of Cello Playing'
Guided visit to the exposition and attending of the afternoon session of the first round of the Queen Elisabeth Competition (in Dutch).
Sign up quickly - last places!

### 10-20.05.2017 - Expo 'The Belgian School of Cello Playing'
Foyer 3 of Flagey, Heilig-Kruisplein, 1050 Elsene. Every day (except Sunday) from 2 to 10 PM. Free entry.

### 26-27.05.2017 - Cello Competition Sint-Pieters-Woluwe - 'Edmond Baert Prize'
Semi finals on 26 May and finals on 27 May. Candidates: subscriptions before 15 March!
More info

### 03.06.2017 - Live-broadcast finals Queen Elisabeth Competition
Live-broadcast on large screen of the last evening of the finals of the Queen Elisabeth Competition for cello. Halle, Raadzaal Nieuw Stadhuis, 7.45 PM. 5 euro. 1 drink included.

### 11.06.2017 - Champagne exchange mart and Servais walk
Exchange mart of champagne capsules and Servais walks.
Halle, Heilig Hart & College, 9 AM -3 PM
More info

More information in the Agenda on the website