



Servais Society Newsletter

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Editor: Peter François, Beertsestraat 45, 1500 Halle Belgium

This newsletter will provide you regularly with news about the activities of the Servais Society and the progress in the Servais 2007 project.

Deze nieuwsbrief bestaat ook in het Nederlands.

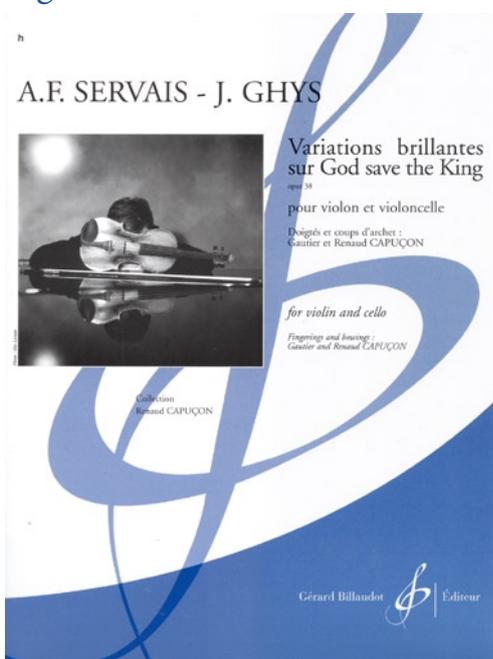
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New edition: God Save the King

Variations brillantes sur God save the King, the duo for cello and violin composed by Servais and Joseph Ghys, seems to be very popular. During the previous months, musicians from Great-Britain, Spain, Finland, Germany, Switzerland, Norway and the United States asked us for the score of this composition.

There is good news for them and for all other interested musicians: last December a new edition was published by Gérard Billaudot Editeur (Paris). Gautier and Renaud Capuçon added fingerings and bowings. They already made a recording of this virtuoso piece in 2002.



A. F. Servais – J. Ghys, *Variations brillantes sur God save the King*. Paris, Gérard Billaudot Editeur, 2005, GB7882 (N.B.: only available through the local music store; Billaudot doesn't sell directly to individuals).

The Servais web site: update

Since the start on November 26, 2005 our web site has received more than thousand visitors from thirty countries. We regularly provide an update of the information.

The most important changes in the last weeks:

- the number of sound fragments has been increased from twelve to nineteen;
- the illustration and references of two recently published scores have been added;
- adjustments and additions in the discography: recording Bylsma and Stoll/Baumann;
- some smaller corrections on the other pages.

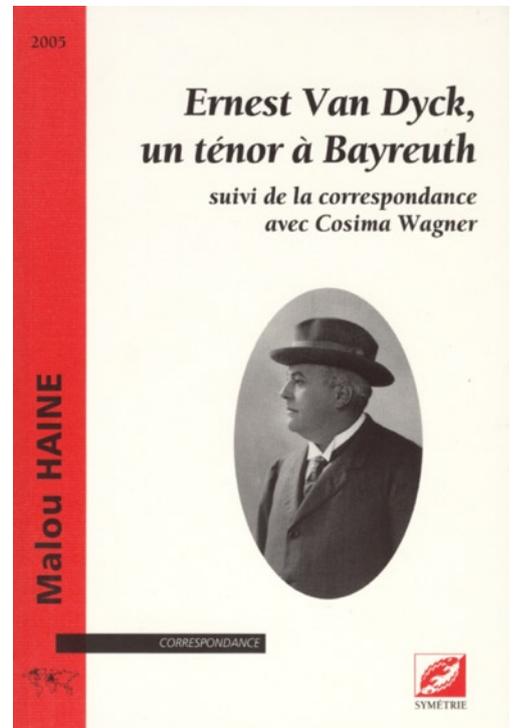
www.servais-vzw.org



Ernest Van Dyck, un ténor à Bayreuth

In this book Prof. Dr. Malou Haine recounts the adventures in Bayreuth of Ernest Van Dyck (1861-1923), Servais' son-in-law. Van Dyck was one of the greatest singers of the Bayreuther Festspiele. The book is richly illustrated and contains the annotated transcription of the correspondence between Van Dyck and Cosima Wagner, Richard Wagners widow.

Malou Haine, *Ernest Van Dyck, un ténor à Bayreuth. Suivi de la correspondance avec Cosima Wagner*. Lyon, Symétrie, 2005, 266 p., ISBN 2-914373-15-5.



Contact

Peter François
President, Servais Society - Coordinator, Servais 2007 project
Beertsestraat 45, 1500 HALLE (Belgium)
+32 (0)2 360 14 88 of +32 (0)499 33 51 51
peter@servais-vzw.org
www.servais2007.be - www.servais-vzw.org

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