



Newsletter Servais Society n° 64 - June 2021



SERVAIS 6-6-1807 - 6-6-2021

On 6 June 2021 it will be exactly 214 years since François Servais was born in Halle. We celebrate that anniversary by launching a video recording of 3 Etudes and a series of Urtext editions of Servais' most popular compositions.



RECORDING OF THE 6 ETUDES

Since the Servais Society reissued the 6 Etudes by Servais in 2013, there has been a growing interest in these six compositions. At this moment they are even being practised by cellists all over the world. Cellists who want to participate at the Queen Elisabeth competition for cello in 2022 must send in a video with a recording of one of the Etudes.

The Servais Society asked two cello teachers of the Brussels Conservatory (distant successors of Servais), to perform the Etudes. Didier Poskin took care of the second, third and fourth etude. Together with pianist Pierre Brunello, he performed

them in the concert hall of the Brussels Conservatory. You can find the recordings on the YouTube canal of the Servais Society.

Listen to the recording

URTEXT EDITIONS OF SERVAIS' OEUVRE



The American cellist Yuriy Leonovich is a cellist and conductor himself and makes an effort to put hardly obtainable cello music to the disposal of cellists in modern editions. He therefore relies on the oldest printed editions and, if available, on manuscripts. Any later additions and revisions are being rectified, so that the composer's original intentions become visible. This so called *Urtext* editions generate an absolute surplus value. So we are glad that Yuriy Leonovich has started with a series of Urtext editions of Servais' compositions in cooperation with the Servais Society. Not only the cello-piano version will be published, but also the version for cello and quintet. The digital versions are obtainable via www.yuriyleonovich.com

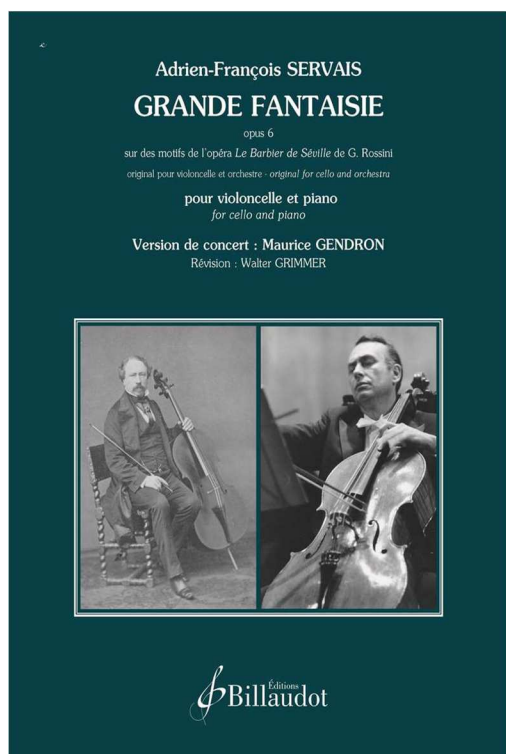
and the distinguished printed versions via the Servais Society.

Already available:

- Grande Fantaisie sur Le Barbier de Séville, opus 6 (cello-piano; cello-quintet)
- 6 Caprices, opus 11 (2 cellos)
- Caprice opus 11 nr 2 - arr. Louis Lubeck for cello-piano
- Fantaisie sur deux airs russes, opus 13 (cello-piano; cello-quintet)
- Fantaisie sur La Fille du Régiment, opus 16 (cello-piano; cello-quintet)
- Nocturne de F. Chopin (cello-piano)
- Nocturne de F. Chopin - with orchestration by Rimski-Korsakov (cello-orchestra)

More info and orders

EDITION SERVAIS' BARBIER DE SEVILLE (Gendron version)



Maurice Gendron (1920-1990) had a special interest in Servais' works. He regularly played his works and stimulated his students in the Paris Conservatory to get acquainted with Servais' compositions. Gendron even made an arrangement of Servais' Grande Fantaisie sur Le Barbier de Séville de Rossini. That arrangement was preserved in manuscript and appears now at the French editor Billaudot in a distinguished revised edition by Walter Grimmer, one of Gendron's former students. Grimmer also wrote an interesting preface. A beautiful homage to Servais and to Gendron!

To obtain via the music stores.

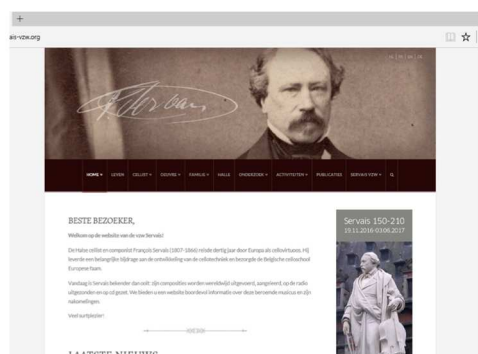
AGENDA

13-16.04.2022 - Four days with Servais

The Tansman Cello Quartet and Ann Van Hecke will give a four days training in Halle during the fourth edition of 'Four days with Servais'. [More info.](#)

27-28.05.2022 - Cello Competition Sint-Pieters-Woluwe

[More info.](#)



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