



Newsletter Servais Society n° 67 - March 2022

COMING SOON: CELLO MASTER CLASSES AND 27th SERVAIS CONCERT

The members of the Tansman Quartet and Ann Van Hecke are the professors of the fourth cello masterclasses 'Servais' in Halle. They will give a concert on April 13 with works by Servais and other gems of the cello repertoire.

On April 16, the thirty participants to the master classes will perform during the closing concert.

[More info](#)

Foto: Luc De Drieker
 Servais
 KUNSTEN EN CULTUUR HALLE
 TVONDEL
 H HALLÉ
 VILLA SERVais
 Servaisconcert 27
 4e cellovierdaagse met Servais
 Quatre jours auprès de Servais - Four days with Servais
 Tansman Cellokwartet & Ann Van Hecke
 13.04.2022
 19.30 uur
 Raadzaal Nieuw Stadhuis
 € 14 (groep en leden vzw Servais: € 12)
 www.vondel.be - 02 365 98 27

COMING SOON: 150 YEARS OF MISIA 1872-2022



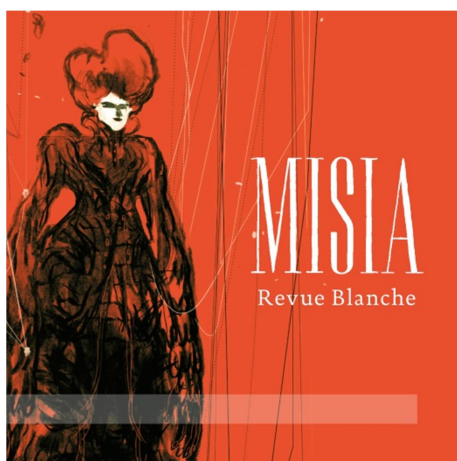
Misia Godebska was the grand-daughter of the Belgian cellist François Servais. She was a key figure in the French music world at the beginning of the 20th century.

Villa Servais, the Servais Society and cc 't Vondel will celebrate the 150th anniversary of Misia with two concerts:

March 30, 2022 - 7 PM - Villa Servais

'Misia Reine de Paris' (in French)

Julie Depardieu (actress), Juliette Hurel (flute) and Hélène Couvert (piano).



June 6, 2022 - 7.30 PM - Villa Servais

'Misia' (in Dutch)

Katharina Smets (storyteller) and the ensemble Revue Blanche: Lore Binon (soprano), Caroline Peeters (flute), Kris Hellemans (violin), Anouk Sturtewagen (harp).

[More info](#)

UPCOMING: QUEEN ELISABETH COMPETITION FOR CELLO (9 MAI-4 JUNE)

152 cellists applied for the second Queen Elisabeth International Competition for cello. They had to join a video of one of the 6 Etudes of François Servais. The following 68 talents will come to Belgium for the first round:



[More info about the Competition](#)

The Servais Society will organize an exposition about Servais during the first round and semi finals.

UPCOMING: EXPO 'FRANÇOIS SERVAIS, THE PAGANINI OF THE CELLO' (9-21 MAI)

François Servais, the Paganini of the Cello



EXPO

9-21.05.2022

14.00 – 22.00 – closed on Sunday

FLAGEY – entrance hall

Heilig-Kruisplein | Place Sainte-Croix, 1050 Elsene | Ixelles
Free entry – vrije toegang – entrée libre – freier Eintritt

François Servais (1807-1866) was a pioneering cellist, a European star and one of the founding fathers of the Belgian School of Cello Playing. He made music with Mendelssohn, Rossini and Vieuxtemps and was rated highly by Schumann, Meyerbeer and Berlioz. One and a half century after his death his virtuoso cello compositions still resound all over the world.

Come and discover his life and work at the exposition in the entrance hall of Flagey during the Queen Elisabeth International Cello Competition.

The exposition can be visited for free from 9 to 21 May, every day (except on Sunday) from 2 till 10 PM.

The brochure 'François Servais, the Paganini of the Cello' (in four languages) will be on sale (and can also be ordered through the **Servais Society** (10 euros + shipping).



LOOKING BACK: HOMAGE TO MAURICE GENDRON IN PARIS



On 14 November 2021 former students and friends of the legendary French cellist Maurice Gendron (1920-1990) played a homage concert in Paris. Didier Poskin and Pierre Brunello performed Servais' 'Fantaisie sur le Barbier de Séville' as arranged by Gendron and edited by Billaudot last year.

LOOKING BACK: 26th SERVAIS CONCERT 28 NOVEMBER 2021



The festive 26th edition of Servais concerts focused on the Spanish School of cello playing. Cellist Javier Escalona and pianist Laura Granero took us on a journey to Andalusia. They showed Servais' influence on Spain by performing works by Servais and Spanish composers such as Pascual Ramayón Barret, Gerónimo Jiménez and Jesús de Monasterio, all worth discovering. Javier played their music in a perfect way and full of sensitivity, without using a score.



As a surprise also fourteen students of the cello class of the Halle Academy performed three pieces for cello ensemble directed by their teacher Ann Van Hecke. The concert also commemorated the 155th anniversary of Servais' death.

There was also a surprise for Roel Dieltiens, the Belgian top cellist, and also Javier Escalona's teacher. He received a diploma as an honorary member of the Servais Society thanks to his enormous merits as an important representative of the Belgian School of Cello playing, his efforts to demand attention for Servais' music and his support to the activities of the Servais Society.



INAUGURATION OF THE ROSSINI BUST ON 9-20 DECEMBER 2021



The marble bust of Rossini, which the Servais Society succeeded to acquire, was festively unveiled on 19 and 20 December 2021 with a special performance by cellist Didier Poskin and pianist Pierre Brunello. They played a work that Rossini especially had composed in favour of Servais and a 'Fantaisie' by Servais of Rossini's best known opera 'the Barber of Sevilla'.

For this first concert in the restored music room of Villa Servais the Servais Society collaborated with Villa Servais and Rotary Halle. On Monday the Deutsche Rossini Gesellschaft was represented by members from Germany and Switzerland. They had largely supported the purchase of the bust, that now permanently shines in the entrance hall of the Villa and can be admired by everyone who attends an activity or visits the tea room.



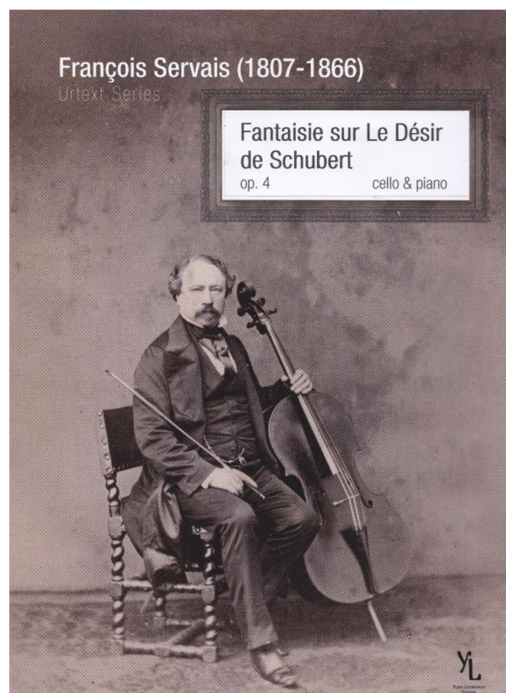
Our brochure "Cyprien Godebski (1835-1909) in Halle" is still available. It's dedicated to the life and works of Servais' son-in-law Cyprien Godebski - maker of the Rossini bust -, with special attention to his connection to Halle and the works he made there.

[More info](#)

Cyprien Godebski
(1835-1909)
in Halle | à Hal

Peter François

SERVAIS URTEXT SERIES



The Servais Society and cellist Yuriy Leonovich started with a series of Urtext editions of Servais' compositions. Not only the cello-piano version will be published, but also the version for cello and quintet. The digital versions are obtainable via www.yuriyleonovich.com and the distinguished printed versions via the Servais Society.

New (April 2022): Souvenir de Spa, opus 2 (cello-piano)

[More info](#)

AGENDA

30.03.2022 - Misia 150 years

'Misia, Reine de Paris' in Villa Servais (in French). [More info.](#)

13.04.2022 - 27th Servais Concert

With the Tansman Cello Quartet & And Van Hecke, New Town Hall in Halle, 7.30 PM. [More info.](#)

16.04.2022 - Closing concert Servais master classes

With the cellists participating to the master classes, in the Cultural Centre in Halle, 5 PM. [More info.](#)

09-21.05.2022 - Expo 'François Servais, the Paganini of the Cello'

In Flagey, during the first round and semi-finals of the International Queen Elisabeth Competition for Cello. [More info.](#)

09.05-04.06.2022 - International Queen Elisabeth Competition for Cello

The last evening of the finals on 4 June will be live broadcast in the Council Hall of the new Town Hall in Halle. [Website of the Competition.](#)

05.06.2022 - Hommage concert to Elisa de Try in Lille

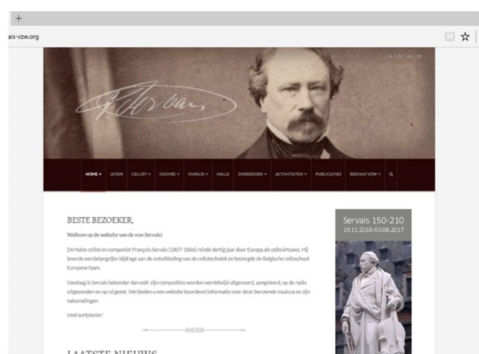
The concert association Chambre à Part in Lille organizes a concert in commemoration of Servais' student Elisa de Try (1846-1922). [More info.](#)

06.06.2022 - Misia 150 years

'Misia' by Revue Blanche in Villa Servais (in Dutch). [More info.](#)

27.11.2022 - 28th Servais Concert

With one of the laureats of the Queen Elisabeth Competition for Cello, in CC 't Vondel Halle.



VISIT THE SERVAIS WEBSITE!

Through the web site

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Contact:
[e-mail](#)