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Trio 	€ 250	• Duo offer + • Invitation for 2 persons to the official book launch with reception
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Quintet 	€ 1000	• Trio offer + • 1 extra copy of the biography • Cast of the Servais statue in white resin (25 cm tall)
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Contact

Peter François, President

peter@servais-vzw.org +32 499 33 51 51

Guido François, Secretary

guido.francois@gmail.com +32 498 66 78 65

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Support the Publication of the Biography 'François Servais, the Paganini of the Cello'



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François Servais

The Belgian cellist-composer François Servais (1807-1866) travelled throughout Europe for 33 years as one of the greatest cello virtuosos of the 19th century. He left a lasting mark on the training of many cellists worldwide and on the development of cello technique. Today, his compositions are still studied and performed all over the world. He helped put the city of Halle and Belgium on the cultural map and continues to contribute to the country's international reputation.



The Biography

The biography takes readers through the life of this outstanding Belgian virtuoso, with particular attention to his performances and concert tours, as well as his many encounters with musicians and other artists. The approach is scholarly, but the biography is accessible and richly illustrated.

The Author

Peter François is a historian, musicologist, and amateur cellist who has been studying the life and work of Servais for 23 years.

Three Languages for Global Reach

The biography is written in Dutch. To ensure international distribution, a French and English edition are also desirable. This would allow us to reach musicians, music lovers, academic institutions, libraries, and conservatories around the world.



Servais Society

This non-profit organization aims to contribute to the study of the life and the promotion of the work of François Servais by organizing concerts, exhibitions, cello workshops, and Servais-themed walks; publishing scores and historical publications; collecting and managing a collection and documentation; and promoting the cello and the Belgian School of Cello Playing.

