

François Servais (1807-1866)

6 ETUDES



for Cello and Piano
or 2nd Cello

Opus Postumus

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PIANO

6 ETUDES

for violoncello

François Servais
(1807-1866)

I

MARCHE POUR LA PROCESSION DE HAL

Maestoso tempo di Marcia

Violoncello

Piano

5

9

13

17

dolce

p

pp dolce e legato

pp

This page contains two staves of musical notation. The top staff is for a treble clef instrument, featuring a sixteenth-note pattern with grace notes. The dynamic marking 'p' is at the beginning, followed by a crescendo line and a dynamic 'pp'. The bottom staff is for a bass clef instrument, showing sustained chords. The dynamic marking 'pp' is placed below the staff.

19

This page contains two staves of musical notation. The top staff is for a treble clef instrument, showing a sixteenth-note pattern. The bottom staff is for a bass clef instrument, showing sustained chords.

21

molto legato sempre

This page contains two staves of musical notation. The top staff is for a treble clef instrument, showing a sixteenth-note pattern. The bottom staff is for a bass clef instrument, showing sustained chords. The instruction 'molto legato sempre' is written above the bass staff.

23

This page contains two staves of musical notation. The top staff is for a treble clef instrument, showing a sixteenth-note pattern. The bottom staff is for a bass clef instrument, showing sustained chords.

II

Moderato assai poco andante

Violoncello

Piano

4

7

10

III

LA BABILLARDE

Allegretto vivace

Violoncello

Piano

6

11

16

IV

D'APRÈS UN THÈME POPULAIRE FRANÇAIS

Allegro molto vivace

Violoncello *f* *[dim.]*

Piano *mf*

Violoncello *(mp)*

Piano

Violoncello

Piano

Violoncello

Piano

Violoncello

Piano

Violoncello

Piano

V

Allegro con moto*bene eguale*

Violoncello

1

4

7

10

13

16

19

22

25

28

31

p dolce

dim.

p

cresc. poco a poco

f

VI

Moderato

Violoncello

Piano

5

9

12